

Ένα Δύο Τρία

Ενωρχήστρωση: Πήτερ Δούσκαλης

Μουσική και στίχοι: Μαρίζα Κωχ

$\text{♩} = 108$

Εισαγωγή

RefRAIN 1

Voice

Acoustic Guitar

Glockenspiel

Viola

Violoncello

Marimba

Acoustic Bass

Tambourine

C F C C F C C F C C G C F C C F C C F C

double in octaves pizzicato

pizzicato

double in octaves

Τραγουδώντας Ελληνικά με τα τραγούδια της Μαρίζας Κωχ

Singing Greek with Mariza Koch's songs

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15

Απάντηση

Ρεφραίν 2

A. Gtr. C F C G Am7 Dm G Am7 Dm G Am7 Dm G Am7 Dm G Απάντηση G D/F#

Glock.

Vla.

Vc. *div.*

Mar.

A. Bass

Tamb.

29

Ρεφραίν 3

Απάντηση

Ρεφραίν 4

A. Gtr. Em D/F# G G D G G D G G D G G Em A Em Em A Em

Glock.

Vla.

Vc.

Mar.

A. Bass

Tamb.

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Em A Em Em A G7

A. Gtr.

Glock.

Vla.

Vc.

Mar.

A. Bass

Tamb.

Detailed description: This is a musical score for measures 43-46. The score consists of eight staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains four measures of music with notes and rests. Below the vocal line are guitar chords: Em, A, Em, Em, A, G7. The second staff is for Acoustic Guitar (A. Gtr.) and contains four slashes, indicating it is silent. The third staff is for Glockenspiel (Glock.) in treble clef, showing rhythmic patterns with eighth and sixteenth notes. The fourth staff is for Viola (Vla.) in bass clef, showing a similar rhythmic pattern. The fifth staff is for Violin (Vc.) in bass clef, also showing a rhythmic pattern. The sixth staff is for Maracas (Mar.) in treble clef, showing a simple rhythmic pattern with eighth notes. The seventh staff is for Acoustic Bass (A. Bass) in bass clef, showing a simple rhythmic pattern with quarter notes. The eighth staff is for Tambourine (Tamb.) in bass clef, showing a rhythmic pattern with eighth notes and accents.

47

Ρεφραίν 5

A. Gtr. C F C Am Dm G Em A Em G D G7

Glock.

Vla.

Vc.

Mar.

A. Bass

Tamb.

55

Εξαγωγή

A. Gtr. C F C C F C C F C G

Glock.

Vla.

Vc.

Mar.

A. Bass

Tamb.

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